

Cultural Humility: History, Poetry, Power and Privilege - Part 3 of 4

Video Discussion Questions

1. In the video, an example is given of changing the language meetings conducted in to shift the dynamic in who was usually speaking. How could we encourage hearing voices that are usually quiet in the RITF?

2. Take a moment to discuss one of these personal definitions from the video on cultural humility- or use your own. How could these ideas guide the work of the RITF?

- "Cultural humility is not thinking about a list of traits you can ascribe to people but it involves you and your assumptions and how you project these onto other people rather than seeing them for who they really are"

- "Cultural humility is to be open to learning all the time"

- Cultural humility is to think about and listen to when we use the "I" the "we" the 'you'

3. What else stands out from this video or discussion that we could apply to the RITF?